

Calendar of Events

October issue deadline: July 20

December issue deadline: September 20

Send information to editorscarpino@gmail.com



John Jordan, untitled, 2010, Silver maple, 9" x 9" (23cm x 23cm)

"Maple Medley" exhibit at the Hartford Symposium



Lincoln Seitzman, *Yokut Snake Basket Illusion*, 2001, Oak, paint, ink, 12" x 10" (30cm x 25cm)

Yokut Snake Basket Illusion is part of the WTC's "Magic Realism/Material Culture" exhibit.



Don Leman, *It Was Aphrodite's*, 2009, Curly maple, bloodwood, brass rings, 7¼" x 6½" (18cm x 17cm)

Don Leman is a member of the Segmented Woodturners chapter of the AAW.

Saskatchewan, Canada

July 23–25, Saskatoon Twenty Ten Woodturning Symposium, SIAST Kelsey Campus, Saskatoon. Space is limited to the first 100 registrants. Featured demonstrators include Michael Hosaluk, Bonnie Klein, Kim Kelzer, Jean-François Escoulen, Mark Sfirri, Mary Thouin, Betty Scarpino and Léon Lacoursière. Del Stubbs will demonstrate in a special session with other woodturners. Contact Mel Genge, mgg@shaw.ca or call Saskatchewan Craft Council, 306-653-3616 or visit hubcitywoodturners.com

British Columbia, Canada

September 10–12, West Coast Roundup, Sheraton Guilford, Surrey, sponsored by the Greater Vancouver Woodturners Guild. Visit gvwg.ca for more information.

New Zealand

March 19–26, 2011, Artist CollaboratioNZ, McGregor's Bay, Whangarei Heads, Northland. This collaboration event is held every two years. National and international artists working together, followed by a public auction. For information, email info@collaborationz.co.nz.

Colorado

September 11–12, 12th Annual Rocky Mountain Woodturning Symposium, Larimer County Events Center, Loveland. Featured demonstrators are Trent Bosch, Bruce Hoover, Allen Jensen, David Marks, David Nittmann, and many more. For information contact Allen Jensen at 970-663-1868 or rajconst@aol.com or visit rmwoodturningsymposium.com.

Georgia

September 17–19, Turning Southern Style XVI, at the Unicoi State Park Lodge in the mountains of North Georgia near Helen. Featured demonstrators include J. Paul Fennell, Stephen Hatcher, and Alan Lacer. Also featuring Nick Cook, Johannes Michelsen, Peggy Schmid, and Dave Barriger. Information is available at gawoodturner.org or contact Harvey Meyer at 770-671-1080 or him1951@bellsouth.net.

Illinois

August 20–22, Turn-On! Chicago 2010, symposium, Mundelein, just north of Chicago. Demonstrators include Jimmy Clewes, Don Derry, Cindy Drozda, David Nittmann, Binh Pho, Dick Sing, and Malcolm Tibbetts. Events include hands-on pen turning, trade show, and banquet. For more information, visit chicagowoodturners.com.

Indiana

February 19–April 10, 2011, "Through the Woods, Around the Block: A Juried Exhibit of Turned Objects,"

Call for Entries

The American Bamboo Society seeks applications for their yearly competition. Possible categories are "celebrating bamboo's personality," "bamboo as a design motif," or "new and innovative work using bamboo." Prizes totaling \$1,500 will be awarded. Deadline is July 1. Artists working in any field may apply. For details, visit americanbamboo.org.

Lubeznik Center for the Arts, Michigan City. Entry deadline is September 30, 2010. More information and a prospectus can be found at lubeznikcenter.org.

Maine

June 14–September 10, “New Work by Faculty,” Messler Gallery, Center for Furniture Craftsmanship, Rockport. For more information, visit woodscool.org.

Minnesota

June 1–August 22, “Be Our Guest: A Progressive Invitational,” and “Art from the Lathe: Selections from the AAW Permanent Collection,” AAW Gallery, 222 Landmark Center, Saint Paul. For more information, visit galleryofwoodart.org.

North Carolina

August 15–20, International Wood Collectors Society (IWCS) Annual Meeting, Lifeway Ridgecrest Conference Center, near Asheville, NC. The program will include presentations, classes, demonstrations, and displays. Tours to the Biltmore Estate and the Folk Art Center will be offered. To register, email Robert and Patricia Dickherber, pdickherber@yahoo.com. For event information, contact Tom Kinney at thomaskinney@msn.com.

Pennsylvania

April 2–July 17, “Magic Realism/ Material Culture,” showcasing eighteen artists’ perceived notions of material. Organized by Robin Rice. Wood Turning Center, 501 Vine St., Philadelphia. For more information, visit woodturningcenter.org.

Tennessee

November 11–14, 2nd Segmenting Symposium, Arrowmont School of Arts and Crafts, Gatlinburg. Novice to accomplished segmenters worldwide will gather for three days devoted to

all things segmenting: software programs for design, alternative materials, sculpture, open segmenting, transitional vessels, and more. Segmented Woodturners is a specialty, Internet-based chapter of the AAW. Featured demonstrators include Malcolm Tibbetts, Curt Theobald, William Smith, Andy Chen, Jamie Donaldson, Lloyd Johnson, Bill Kandler, Jim Rodgers, Kurt Hertzog, Jerry Bennett, and Dennis Daudelin. For more information and a symposium brochure, visit segmentedwoodturners.org.

Texas

August 27–29, Southwest Association of Turners Symposium, Waco. Lead demonstrators are Eli Avisera, Clay Foster, Mike Jackofsky, Alan Leland, Jennifer Shirley, and Molly Winton and fourteen regional demonstrators from AAW chapters in the Southwest. Activities include an Instant Gallery, a two-for-one raffle, more than twenty vendors selling equipment and supplies, and hands-on woodturning display areas. For more information and online registration, visit SWATurners.org or contact president@SWATurners.org.

Washington

July 24–27, 3rd Annual Creativity in Woodturning, Komachin Middle School, Lacey. Alan Lacer will be the featured woodturner for Saturday’s symposium. Workshops are available July 25–27. For more information, visit woodturnersofolympia.org or contact Al Price at aprice44@aol.com.

Washington, D.C.

September 24–January 30, 2011, “A Revolution in Wood: The Bresler Collection,” Renwick Gallery, Smithsonian American Art Museum. This exhibit celebrates the extraordinary recent gift of turned wood objects from collectors Fleur and Charles Bresler. For more information, visit americanart.si.edu/exhibitions/archive/2010/bresler/.

Historical Woods Exhibit June 18–20, Hartford AAW Symposium, “National Treasures: History in the Making”

This unprecedented exhibit showcases the creations of internationally acclaimed wood artists. Each piece is an interpretation of America’s history, through contemporary design, and is formed from one of our country’s most treasured trees.

Artists were provided with wood whose roots were anchored in American history. From this wood, each artist created a distinctive object that highlighted his or her unique style, as well as referenced the historic site from which the wood was reclaimed.

“National Treasures” celebrates the events that formed our nation, influenced our way of life, and inspire our world today.

Be sure to see the wood-turned objects from this exhibit, which will be displayed as part of the Instant Gallery at the Hartford symposium.

For more information, visit historicalwoods.com.



Jacques Vesery, *A Fascination with Cherry Trees*, 2009, Cherry, horse chestnut, African blackwood, acrylic, 7" × 4" (18cm × 10cm)

The wood for this creation came primarily from George Washington’s Virginia estate, Mount Vernon. The lidded vessel contains references to many aspects of our first President’s life.

“National Treasures” exhibit in the Instant Gallery, Hartford symposium.